

## NOTES ON SPEAKERS

**MALCOLM ANDREWS** is Emeritus Professor of Victorian and Visual Studies, University of Kent, and a former Editor of *The Dickensian*. His most recent book is *A Sweet View: The Making of an English Idyll* (2021).

**EMILY BELL** is the Editor of *The Dickensian* and a Lecturer in Digital Humanities at the University of Leeds. She is the author of the forthcoming *Charles Dickens*, in Reaktion Books' 'Critical Lives' series.

**GERALD DICKENS**, a great-great-grandson of Charles Dickens and a past President of the Dickens Fellowship, is a professional actor and performer of readings from Dickens's works. He has recorded several audio-books of Dickens's novels and his book *Dickens and Staplehurst: A Biography of a Rail Crash* was published in 2021.

**IAN DICKENS**, a great-great-grandson of Charles Dickens, is retiring President of The Dickens Fellowship. He is also a seasoned sailor: his book *Sea Change* (2009) described his round-the-world yacht race in 2000.

**PIETER van der MERWE** MBE is an expert on British maritime history, and Curator Emeritus at the National Maritime Museum, Greenwich. His most recent publication is *Royal Greenwich: A History in Kings and Queens* (2021).

**JEREMY PARROTT** is an independent scholar and author of *The Collected Dickens* (2020), a bibliography of the UK lifetime editions of Dickens's works. His research on his important discovery of the marked-up set of *All The Year Round*, revealing the names of its contributors, is still awaiting publication.

**TONY WILLIAMS** is Associate Editor of *The Dickensian* and a past President of the Dickens Fellowship. His book *Dickens on Railways: A Great Novelist's Travels by Train* was published in 2020.