

ABOUT THE AUTHOR AND HIS WORKS

Author Jon Gegenheimer, a New Orleans native, is a litigation lawyer, elected court official, and writer of serious literary fiction. The Canon Code is his third published novel.

The first is *The Second Hill* (AuthorHouse 2011), an exceptional piece of historical/futuristic fiction that foresaw virtually every malady afflicting today's troubled world: ubiquitous terrorism; rampant moral relativism; absurd political correctness; destruction of our cities and towns by anarchist, Jacobin mobs, and the all-out assault against the Judeo-Christian ethic.

Mr. Gegenheimer's next story, *The Griffin Murders* (Rosedog Books 2016, Black Lacquer Press 2018), is a straight murder mystery of the same genre as *The Second Hill*. Beyond a spellbinding surface plot, it features deep character development and strikingly relevant themes. Like *The Second Hill*, it is a story for the times—written to awaken, delight, educate, and spark conversation.

The *Canon Code* is a first-of-its-kind literary effort: a new art form—unprecedented in the annals of literature. The reader at some point will wonder: Has Mr. Gegenheimer blurred the line between fiction and fact, as Dickens invariably did; or, is there no line at all? Has he altogether eliminated fiction from the equation? The devoted Dickensian, not to mention all the other avid readers of Western literature, will surely consider a trip to Rochester, Gad's Hill, and London to seek the answers.

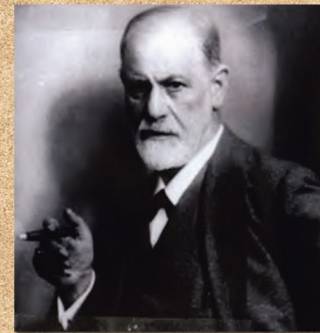


The Canon Code

JON GEGENHEIMER

The Canon Code

Freud, C.S. Lewis, et al.
Solve the Mystery of Edwin Drood



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