

The Dickensian

Edited by EMILY BELL

Associate Editor: TONY WILLIAMS Picture Research: EMMA HARPER

Fellowship Diary & Branch Lines: JACQUIE STAMP Proof-Reader: LYDIA CRAIG

Published three times a year by the Dickens Fellowship, The Charles Dickens Museum,
48 Doughty Street, London WC1N 2LX

Webpage: <http://www.dickensfellowship.org/dickensian>

Spring 2024

No.522 Vol.120 Part 1

ISSN 0012-2440

CONTENTS

Editorial	1
Notes on Contributors	4
Wilkie Collins: I seem destined, God help me! Never to be well NICK CAMBRIDGE	6
Echoing Echoes: Pip Mirrors Othello FERNANDO CASTANEDO	21
A Likely Source for Some Features of <i>O'Thello</i> ROBERT C. HANNA	34
'A heavy animal, appropriately signing himself <i>Bos</i> ': Earliest Press Allusion to Dickens's Famous Pseudonym WILLIAM F. LONG	39
Bound by Time and Place: The Spacetime Guardianship of <i>Bleak House</i> DYLAN MCCUSKEY	45
Dickens on Political Representation and Responsiveness CALEB GRIFFIN	57
Adaptations of Charles Dickens in Algeria ABDERREZZAQ GHAFSI	67
Letter to the Editor	77
Book Reviews	
MALCOLM ANDREWS on <i>Dickensland</i>	78
NATHALIE VANFASSE on <i>Le Spectre du document dans l'œuvre romanesque de Charles Dickens</i>	80
Theatre Review	
CATHERINE WATERS reviews <i>Vinegar & Brown Paper: A Child's Journey with Dickens</i>	83
Conference Reports	
CATHERINE WATERS on a Symposium in honour of Michael Slater	86
Fellowship Notes and News	89
When Found Fellowship News Diary and Branch Lines The Charles Dickens Museum Obituaries	
Branch List	110