The Dickensian Edited by EMILY BELL

Associate Editor: TONY WILLIAMS Picture Research: EMMA HARPER Fellowship Diary & Branch Lines: JACQUIE STAMP Proof-Reader: LYDIA CRAIG Published three times a year by the Dickens Fellowship, The Charles Dickens Museum, 48 Doughty Street, London WC1N 2LX

Webpage: http://www.dickensfellowship.org/dickensian

Spring 2023	No.519 Vol.119 Part 1	ISSN 0012-2440
	CONTENTS	
Editorial		3
Notes on Contributors		4
Pip and Joe, Ever the Best of JOSHUA CLAYTON		6
Contrasting Uses of Rheton MASAYO HASEGAY		25
Why <i>did</i> Dickens grow his MICHAEL STEELE		36
Dickens and Hydrotherapy NICK CAMBRIDGE	C & HEATHER MASSEY	48
Some Early Dutch Dickens DICK KOOIMAN	sians	59
A Tale of Two Monkeys M. C. LANG		69
A Note on Textual Errors in ROBERT C. HANNA		76
Letters to the Editor	-	78
Book Reviews		
JOEL J. BRATTIN on Cha	arles Dickens: A Guide to the Collected Editions	83
ISOBEL SIGLEY on Victo	rian Surfaces in Nineteenth-Century Literature	and Culture 85
MAGDALENA PYPEĆ on Dickens and Victorian Psychology		87
EMILY VAUSE on Narrat	ing Trauma	90
TV Reviews		
EMILY BELL on two adapted and the second sec	ptations of A Christmas Carol	93
Exhibition Reviews		
LEON LITVACK on To B	e Read At Dusk: Dickens, Ghosts and the Superno	atural 96
at the Charles Dickens	s Museum	
RICK ALLEN on Executio	ns: 700 Years of Public Punishments in London a	t the 98
Museum of London		
	<i>a e il Natale con gli occhi di Dickens</i> (Genoa and s) at the Villa Duchessa Di Galliera, Genova	Christmas 101
Fellowship Notes and New	75	103
When Found Fellowship	News Diary and Branch Lines	
The Charles Dickens Muse	um Obituaries	
Branch List		135