

The Dickensian

Edited by EMILY BELL

Associate Editor: TONY WILLIAMS Picture Research: EMMA HARPER

Fellowship Diary & Branch Lines: JACQUIE STAMP Proof-Reader: LYDIA CRAIG

Published three times a year by the Dickens Fellowship, The Charles Dickens Museum,
48 Doughty Street, London WC1N 2LX

Webpage: <http://www.dickensfellowship.org/dickensian>

Winter 2023

No.521 Vol.119 Part 3

ISSN 0012-2440

CONTENTS

Editorial	281
Notes on Contributors	282
'Where is that Turkey?': Dickens's Last Christmas JERRY WHITE	284
Sydney Dickens in Victoria, British Columbia PETER LOWENS	297
'Having Been Brought up as a Gentleman': Masculine Anxiety in Charles Dickens's <i>Our Mutual Friend</i> HOULIANG CHEN	311
The Cassteels Family: What do we know about Dickens's Great-Grandmother? HELENA KELLY	323
The Clennams' Secret Information: Gamifying the Secrecy Plot in <i>Little Dorrit</i> NADYA ALKOLA, SARA KHAZAI AND CAROL COLATRELLA	327
George Cruikshank's Characterisation of Fagin: An Oversight in Scholarly Work on Anti-Semitism in <i>Oliver Twist</i> LUKE LEE YOUNG	335
Dickens's Redeployment of Bartleby's Formula in <i>Our Mutual Friend</i> : The Case for Hypothetical Borrowing SABER HAMDI	351
Letters to the Editor	369
Book Reviews	
ELIZABETH GRIMSHAW on <i>Queer Economic Dissonance and Victorian Literature</i>	371
KATIE BELL on <i>Demon Copperhead</i>	374
Conference Reports	
REBECCA EASLER on Dickens Day 2023	378
MARZIA DATI on 'International Dickens: Dickens Abroad'	380
Fellowship Notes and News	383
When Found Fellowship News Diary and Branch Lines The Charles Dickens Museum Obituaries	
Branch List	406