

CORRIGENDA AND ADDENDA (TO SUPPLEMENT XVI)

II, 368.1.

*To MRS CHARLES SEDGWICK, 23 AUGUST 1841*

Mention in University Archives inventory, 2010; dated 23 Aug 41; addressed Mrs Sedgwick, Lenox, Mass.

INDEX OF NAMES AND PLACES

IV, 744.

*Col.2 Uncommercial Traveller, The for 310n read 311n*

V, 43.22.

*Note 7 for 1814-97 read 1820-95; DNB*

VI, 623.18.

*To WILLIAM CHALLINOR, 11 MARCH 1852*

*Line 19 replace with MS Private*

*Line 20 replace with Tavistock House | Tavistock Square, London | Eleventh March 1852.<sup>11a</sup>*

*Line 20 insert new note <sup>11a</sup> Address and date at foot of letter.*

VI, 852.1.

*Appendix D. PROSPECTUS FOR THE GUILD OF LITERATURE AND ART  
April 1851*

*Page 854, line 2 after accustomed insert professional*

INDEX OF NAMES AND PLACES

VI, 872.

*Athenaeum (periodical), line 3 for ...Attwood 129n read Attwood 128n*

VI, 895.

*MACLISE, Daniel for home address 114n read 115n*

*For passport 114 read passport 115*

VI, 907.

*Insert WARD, Frederick Oldfield 77 & n\**

VII, 106.7.

*To PETER CUNNINGHAM, 28 JUNE 1853*

Line 8 *replace with* MS Huntington Library.  
Line 9 *read* Boulogne, Tuesday | Twenty Eight June 1853  
Line 10 *delete* comma  
Line 19 *for* [CHARLES DICKENS] *read* CD.

VII, 328.23.

*To CHARLES DE LE PRYME, 12 MAY 1854*

Line 24 *after* 556-7 *insert* corrected from MS Fraser's in the Strand  
Line 33 *delete* comma *after* useful there  
Page 329, line 5 *replace* comma *with* dash  
Line 12 *after* remain there *insert* comma  
Line 15 *for* without testimonials *read* with our testimonials  
Line 19 *for* Faithfully Yours *read* Very Faithfully Yours  
Line 20 *insert* *to* left margin Charles De La Pryme Esquire *and* *delete* square brackets

VII, 465.5.

*To LEIGH HUNT, 13 NOVEMBER 1854*

Line 6 *after* MS Iowa University Library. *add* Address: Leigh Hunt Esquire | 7 Cornwall Road | Hammersmith | PM 13 Nov 1854.

VIII, 178.6.

Line 11 *for* too natural *read* not natural  
Line 17 *for* be *read* be

VIII, 245.16.

*To WILLIAM KENT, 24 DECEMBER 1856*

*Replace fn 4 with* No doubt William Hardy Kent, photographer, with a studio at 147 Oxford Street 1854-1864 and at 52 St George's Place 1864-8.

VIII, 409. 31.

*To* JOHN THOMPSON, 13 AUGUST 1857

Line 6 up *for* 10 Wellington Street *read* 16 Wellington Street

VIII, 578.14.

*To* MRS CHARLES DICKENS, 4 JUNE 1858

Note 4, line 4 *for* Gloucester Terrace *read* Gloucester Crescent

#### INDEX OF CORRESPONDENTS

VIII,766.

Col.2 Eeles *delete* 196,

#### INDEX OF NAMES AND PLACES

VIII,776.

Col.1 CLEMENT *insert after James* 313n

VIII, 789.

JERROLD, Mrs Douglas William *for* 424 & n *read* 424 & nn

Jerrold, Mary Ann *for* 414 *read* 424 & n *and for* 483 *read* 483 & n

IX, 12.21.

*To* MESSRS P. & D. COLNAGHI, 17 JANUARY 1859

Line 22 *for* Michael Silverman *read* Louisiana Technical University.

IX, 19.6.

*To* ARTHUR SMITH, 31 JANUARY 1859

Line 7 *replace with MS Phillip Pirages*  
Line 8 *delete comma after At the Hall and replace hyphen with a space between Thirty and First*  
Line 9 *delete comma after Arthur*  
Line 16 *for one individual read an Individual*  
Line 20 *for pictures read Pictures*  
Page 20, line 3 *for affect: read affecy*  
Line 4 *for C.D. read CD.*

IX, 388.1.

*To MRS NASH, 5 MARCH 1861*

Page 389, note 2 *for second read third*

#### INDEX OF CORRESPONDENTS

IX, 577.

Longman, Thomas *for 17 read 170*

#### INDEX OF NAMES AND PLACES

XII, 783.

CERJAT *after 174n insert ; CD's reaction to Irish mail train and Staplehurst accidents 175*

XII,791.

DOLBY, line 20 *for CD's reaction to Staplehurst rail accident read CD's reaction to Irish mail train accident*